

Yasaman Asgari

Yasamanjasgari.media@gmail.com

WhatsApp: 646-248-4816 | German Number : +49 151 6140 9271
Non-AEA

FILM

MONA - Co-Lead	Death of a songbird - <i>Drama</i>	Johan Hornbæk Thomsen
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THEATER

Leili - <i>Lead</i>	Leili & Majnun - <i>Tragedy/Musical</i>	Central Stage Torange Yeghiazarian
Sara	Mornings In Jenin - Musical Workshop	Golden Thread Productions Amal Bisharat
Lily	The Bold, The Young, & the Murdered - <i>Comedy</i>	The College Avenue Players Scott Mendenko
Hela	The Survivor - <i>Drama</i>	Fort Lee Academy Of Performing Arts Jodi Etra

STAGED READING

Tina - <i>Lead</i> Lori	Homing Pigeons & Co The First Three	Creators Lab at New Roots Theatre Festival 2024 Hasti Jafari Maya De La Rosa-Cohen
Avat - <i>Lead</i>	A Saffron Stain - <i>Drama</i>	2024 Greenhouse Festival at SF State Hasti Jafari
Ensemble/Nika	Women Life Freedom - <i>Drama</i>	A Berkeley Community play Deborah Merola

TRAINING

Fort Lee Academy Of Performing Arts (Stanislavski method)

2010 - 2014

SKILLS

Voice - Singing - Mezzo-soprano
- Accents - British RP, Persian
- Languages - Farsi (fluent), French (intermediate)

Instruments -
- Piano - Intermediate
- Guitar - Intermediate

EDUCATION & CERTIFICATIONS

Masters of Arts	International Relations University of Manchester UK
Bachelor of Arts	Political Science/ Visual Arts Rutgers University NJ
International Honors Thespian Society	